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| *Curriculum Vitae*of**Kim Roberts**Irl: White CottageCurrabinnyCo. CorkGreece: Ethnikis Aminis 6,54621 Thessaloniki,Greece.+ 353 86 6011173kim.roberts.artist@gmail.com[www.kimrobertsart.ie](http://www.kimrobertsart.ie) |
| **Education** |  |
| Oct 2016 | Graduated with B.A. (Hons) Fine ArtCrawford College Of Art and Design, Cork |
| 2012-2016 | B.A. Fine Art (Hons) Crawford College Of Art and Design, Cork |
| 2011-2012 | Painting with Business, FETAC level 6Colaiste Stiofáin Naofa, Tramore Rd, Cork |
| 2009-2011 | Access to Design, FETAC Level 5Coláiste Stiofáin Naofa, Tramore Rd, Cork |
| **Additional Activities** |  |
| Oct 2015-June 2016 | Treasurer and member of the management committee for the 2016 CCAD Final Degree Show ‘*Cooked’*. Crawford College Of Art and Design, Cork |
| Feb-June 2015 | Treasurer and member of the management committee for the 2015 CCAD 3rd year independent Show ‘*Ascent*’, Cork International Airport. |
| June 2013 & 2014 | Invigilator 4th Year Final Degree Shows 2013 and 2014 |
| April 2012 | Co-ordinated and managed a series of 3 training workshops in ‘Weaving in the Community’, targeting students coming from different educational backgrounds. Held in Ballypheane Library, Cork. |
| **Exhibitions** |  |
| 2019 | *‘The Present is a Present’*Les Yper Yper, Thessaloniki, Greece. |
| 2018 | *‘Stampa Ora/Print Now’*Italian Irish Connection Touring Exhibition - Italy, Sardinia, IrelandMarch to October 2018 |
| 2017 | *‘Stop the Lights’*First Solo ExhibitionThe Old Boathouse, Currabinny, Co. Cork. |
| 2017 | *‘First Edition’*Cork Printmakers, Wandsford Quay, Cork. |
| 2016 | *‘Fledglings’*Lavits Quay Gallery, Cork. |
| 2016 | *‘Cooked ‘*Crawford College Of Art and Design, Cork. |
| 2015 | ‘*Ascent*’Cork International Airport. |
| 2013 | *‘Human Nature ‘*Vision Centre, North Main Street, Cork. |
| 2011 | *‘The Moving Edge’*Coláiste Stiofáin Naofa, Tramore Rd, Cork. |
| 2010 | *‘Impressions of Our City’*Coláiste Stiofáin Naofa, Tramore Rd, Cork |
| **Additional Information** |  |
|  | While working in various Sales and Marketing capacities throughout my career before pursuing my art education, I have acted as the interface between company management and graphic designers, photographers and copy writers in relation to advertising, company identity and sales and advertising materials. I have also been involved in the design and layout of shop and window displays and construction and setting up of exhibitions and trade fairs. |